

A musical score for a piece titled "Gr. Tr." (Gravitas Tristis). The score is written for two staves, Treble and Bass, in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The melody in the Treble staff begins with a half note G4, followed by a half note F#4, and then a half note E4. The Bass staff begins with a half note G3, followed by a half note F#3, and then a half note E3. The score continues with various musical notations, including eighth notes, sixteenth notes, and rests, with a final measure marked with a double bar line.

25

29 Tutti

p

mf

f

54

Musical score for measures 54-60 of "The Swan" by Camille Saint-Saëns. The score is in 3/4 time, key of B-flat major, and features a melody in the treble clef and a bass line in the bass clef. The melody consists of eighth and quarter notes, while the bass line features chords and eighth notes.

[illegible]

Flöte in C

Böhmischer Traum

Musik: Norbert Gälle
Arr.: Siegfried Rundel

Polka

L'Espresso
Giuseppe Verdi

PIANO

5 2 2

11 13 2 2

21 Soli 29 2

32 1. 1 2. 39

Soli *f* Soli Fine *f*

41 *mf* *f* *f* D. S. al Fine, poi Trio

TRIO

47 4 51 % *mf*-*mf*-*f*

59 1 67

69 75 *f*

78 1. 1 2. Soli 85 *mf*

89 1 *mf*

99 Soli 101 *mf*

111 1 % D. S. al $\oplus - \oplus$

Flöte in C

Böhmischer Traum

Polka

Musik: Norbert Gälle
Arr.: Siegfried Rundel

f **mf**

11 **mf**

21 **mf** **Soli**

29 **mf**

32 **f** **Soli** **1.** **1** **2.** **39** **f** **Fine**

41 **mf** **f** **f** **D. S. al Fine, poi Trio**

TRIO 47 **mf- mf- f** **4** **51**

59 **mf** **1** **67**

69 **f** **75**

78 **mf** **1.** **1** **2.** **Soli** **85**

89 **mf** **1**

99 **mf** **Soli** **101** **mf**

111 **1** **D. S. al** **Φ - Φ**

Oboe
(ad lib. 2. Flöte)

Böhmischer Traum

Polka

Musik: Norbert Gälle
Arr.: Siegfried Rundel

12 **f** **mf** 21 **mf** *Soli*

22 29 **f** *Fine* **f**

32 39 **f** *Soli* **f** *Soli* **f** *D. S. al Fine, poi Trio*

41 **mf** **f** **f**

47 **TRIO** 51 **mf-mf-f**

59 67 **f**

69 75 **f**

78 85 **mf** *Soli* *Fl.* *Ob.*

89 99 **mf** *Soli* *Fl.* *Ob.*

101 **mf**

111 **f** *D. S. al* **f**

Klarinette in E $\flat$

Polka

Musical score for a piece in 2/4 time. The score is divided into sections: **Soli** and **TRIO**. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mf-f*. Performance instructions include *D. S. al Fine, poi Trio* and *D. S. al*. The score features various musical notations such as slurs, ties, and repeat signs. Measure numbers are indicated in boxes: 5, 13, 21, 29, 39, 41, 47, 51, 59, 67, 75, 85, 101, and 111. The piece concludes with a double bar line and a repeat sign.

1. Klarinette in B $\flat$

Böhmischer Traum

Polka

Musik: Norbert Gälle
Arr.: Siegfried Rundel

The musical score is written for the first clarinet in B $\flat$ and is in 2/4 time. It consists of 112 measures across 11 staves. The key signature has two flats (B $\flat$ and E $\flat$). The score includes various musical notations such as dynamics (*f*, *mf*), articulation (accents, slurs), and performance instructions like 'Soli', 'Fine', and 'D. S. al Fine, poi Trio'. Measure numbers 12, 21, 29, 39, 41, 47, 51, 59, 67, 75, 78, 85, 89, 100, and 101 are indicated. The score is divided into sections: the main melody, a 'Soli' section starting at measure 21, and a 'TRIO' section starting at measure 47. The 'TRIO' section features a 4-measure rest followed by a repeat sign and a key change to B $\flat$ major (indicated by a natural sign under the F $\flat$).

1. Klarinette in B $\flat$

TRIO

D. S. al Fine, poi Trio

1. Klarinette in B $\flat$

Böhmischer Traum

Polka

Musik: Norbert Gälle
Arr.: Siegfried Rundel

1. Klarinette in B $\flat$

1. System: f (accents), mf (2), mf (2)

2. System: 12, 13, 2, 21 *Soli* mf

3. System: 22, 29, 2

4. System: 32, f (accents), 1., 1, 2., 39, *Fine*, f

5. System: 41, *Soli* mf , f , f , *D. S. al Fine, poi Trio*

TRIO 47, 4, 51, mf - mf - f

6. System: 59, 1, 67

7. System: 69, 75, f

8. System: 78, 1., 1, 2., *Soli* mf , 85

9. System: 89, 1, mf , *Soli* mf

10. System: 100, 101, mf

11. System: 112, 1, Φ , *D. S. al*, Φ - Φ , Φ

1. Klarinette in B $\flat$

Böhmischer Traum

Polka

Musik: Norbert Gälle
Arr.: Siegfried Rundel

The musical score is written for the first clarinet in B $\flat$ and is in 2/4 time. It consists of 112 measures across 11 staves. The key signature has two flats (B $\flat$ and E $\flat$). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). It features several first and second endings, marked with '1.' and '2.'. There are also sections marked 'Soli' and 'TRIO'. The score concludes with a 'D. S. al Fine, poi Trio' instruction and a repeat sign.

Measures 1-11: *f*

Measures 12-21: *mf*, *mf*, *mf* (Soli)

Measures 22-31: *f*

Measures 32-39: *f*, *f* (Fine)

Measures 40-46: *mf* (Soli), *f* (Soli)

Measures 47-58: *mf-fz* (TRIO)

Measures 59-68: *f* (1. ending)

Measures 69-78: *f* (2. ending, *mf*)

Measures 79-88: *mf* (Soli)

Measures 89-98: *mf* (Soli)

Measures 99-108: *mf*

Measures 109-112: *fz* (D. S. al Fine, poi Trio)

2. Klarinette in B $\flat$

Musik: Norbert Gälle
Arr.: Siegfried Rundel

Polka

[illegible]

2. Klarinette in B $\flat$

Böhmischer Traum

Polka

Musik: Norbert Gälle
Arr.: Siegfried Rundel

5 2 2

11 13 2 2

21 Soli 29 2

32 1. 1 2. 39 Fine f

41 Soli Soli f f f D. S. al Fine, poi Trio

47 4 51 mf- mf- f

59 1 67

69 75 f

78 1. 1 2. Soli 85 mf

89 1 mf Soli mf

100 101 mf

112 1 D. S. al $\oplus - \oplus$

2. Klarinette in B $\flat$

Böhmischer Traum

Polka

Musik: Norbert Gälle
Arr.: Siegfried Rundel

5 2 2

11 13 2 2

21 Soli 29 2

32 1. 1 2. 39 Fine f

41 Soli Soli f f f D. S. al Fine, poi Trio

47 4 51 mf- mf- f

59 1 67

69 75 f

78 1. 1 2. Soli 85 mf

89 1 mf Soli mf

100 101 mf

112 1 D. S. al $\Phi - \Phi$

3. Klarinette in B $\flat$

Böhmischer Traum

Polka

Musik: Norbert Gälle
Arr.: Siegfried Rundel

5 2 2

f *mf*

11 13 2

21 *mf* 29 2

32 1. 1 2. 39 *f* Fine

41 *mf* *f* *f* *f* D. S. al Fine, poi Trio

47 4 51 *mf* - *mf* - *f* **TRIO**

59 1 67

69 75 *f*

78 1. 1 2. *mf* *Soli* *div.* 85

89 1 *mf* *Soli* *mf*

100 *div.* 101 *mf*

112 1 *D. S. al* $\oplus - \oplus$

3. Klarinette in B $\flat$

Böhmischer Traum

Polka

Musik: Norbert Gälle
Arr.: Siegfried Rundel

5 2 2

f *mf*

11 13 2 2

21 *mf* 29 2

32 1. 1 2. 39 *f* Fine

41 *mf* *f* *f* D. S. al Fine, poi Trio

47 4 51 *mf* - *mf* - *f*

59 1 67

69 75 *f*

78 1. 1 2. *mf* *Soli* *div.* 85

89 1 *mf* *Soli* *mf*

100 *div.* 101 *mf*

112 1 *D. S. al* $\oplus - \oplus$

3. Klarinette in B $\flat$

Böhmischer Traum

Polka

Musik: Norbert Gälle
Arr.: Siegfried Rundel

11 **21** **29** **32** **39** **41** **47** **51** **59** **67** **75** **78** **85** **89** **100** **101** **112**

TRIO

D. S. al Fine, poi Trio

D. S. al

1. Altsaxophon in E $\flat$

Böhmischer Traum

Polka

Musik: Norbert Gälle
Arr.: Siegfried Rundel

[5] 1.x tacet, 2.x Soli bis *, 3.x Tutti

f **mf**

10 * [13] *play*

[21] Klar. **mf** [29] *play* **mf**

31 Klar. **f** 1. 1. 2. [39] **f** Fine

41 **mf** **f** **f** D. S. al Fine, poi Trio

TRIO 47 Tenh. Soli [51] 1.x tacet bis *, 2.x Soli, 3.x Tutti bis Fine **mf** **mf-mf-f**

59 [67] 1.x Soli, 2.x tacet bis (75) *

71 [75] Tutti **f** 1. Soli **mf**

83 2. Klar. [85] **mf** *play* **mf**

92 Klar. **mf**

[101] *play* **mf**

112 **f** D. S. al $\Phi - \Phi$

2. Altsaxophon in Eb

Böhmischer Traum

Polka

Musik: Norbert Gälle
Arr.: Siegfried Rundel

[5] 1.x tacet, 2.x Soli bis *, 3.x Tutti

f *mf*

10 * [13] *play*

[21] Klar. *mf* [29] *play* *mf*

31 1. 1. 2. [39] *f* Fine

41 Klar. *mf* *f* Klar. *f* D. S. al Fine, poi Trio

47 3 Tenh. Soli [51] 1.x tacet bis *, 2.x Soli, 3.x Tutti bis Fine

TRIO *mf* *mf- mf- f*

59 * [67] 1.x Soli, 2.x tacet bis (75)

70 [75] Tutti *f* 1. Soli *mf*

83 2. Klar. [85] *mf* *play* *mf*

92 Klar. *mf*

[101] *play* *mf*

112 § D. S. al *f* ⊕ - ⊕

Böhmischer Traum

Musik: Norbert Gälle
Arr.: Siegfried Rundel

1. Tenorsaxophon in B♭

Polka

5 1. x Soli, 2. x tacet bis *,
3. x Tutti

1. Tenorsaxophon in B♭

Polka

5 1. x Soli, 2. x tacet bis *,
3. x Tutti

8 **13** *play*

17 **21** **8** **29** *mf* **f**

33 1. **1** 2. **39** *Fine* **f**

40 *Tenh.* *p* *f* **2** *D. S. al Fine, poi Trio*

TRIO **47** **3** *Soli* **51** *mf* *mf-mf-f*

59 **67** 1. x Soli, 2. x tacet bis (75), 3. x Tutti

71 **75** *Tutti* **f** **1.** *Soli* *mf*

83 2. **1** **85** *Tenh.* *mp* *play* *mf*

92 **101** *Tenh.* *mp*

102 *play* *mf*

112 *f* *D. S. al* *Φ - Φ*

Böhmischer Traum

2. Tenorsaxophon in B $\flat$

Polka

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No. 2216

Böhmischer Traum

Musik: Norbert Gälle
Arr.: Siegfried Rundel

Baritonsaxophon in E $\flat$

Polka

5

f *mf* *p*

10

13

20

21

p *p*

29

mf *f*

1. Bass 2.

Fine

39

Bass *f* *p* *mf*

D. S. al Fine, poi Trio

47

51

TRIO *f* *mf - mf - f*

57

67

69

75

f

80

1. 2. 1 85 Bass *p*

91

play *mf* *p* 101 Bass

103

play *mf* *f*

112

f D. S. al $\Phi - \Phi$

Solo-Trompete in B $\flat$
(Obligatstimme)

Böhmischer Traum

Polka

Musik: Norbert Gälle
Arr.: Siegfried Rundel

11 **[5]** **2** **mf** **2**

21 **2. Klar.** **mf** **[29]** **2**

31 **mf** **f** **1.** **1** **2.** **Solo** **Fine** **f** nur 1.x

39 **f** **2** **f** **mf** **D. S. al Fine, poi Trio**

47 **TRIO** **3** **mf** **Tenh. Soli** **[51]** **mf-mf-f** **1.x tacet bis *, 2.x große Noten, 3.x kleine Noten spielen**

59 **1.x Soli bis (75) große Noten** **2.x tacet bis (75)** **3.x kleine Noten spielen** **[67]**

69 **[75]** **Tutti** **f** **⊕**

81 **1.** **Soli** **2.** **1** **[85]** **sordino** **1**

91 **1** **senza sord.** **mf** **1**

101 **sord.** **p** **1** **senza sord.** **1** **f**

112 **f** **⊕** **D. S. al** **⊕ - ⊕**

1. Flügelhorn in B $\flat$
(1. Trompete)

Böhmischer Traum

Polka

Musik: Norbert Gälle
Arr.: Siegfried Rundel

5 1.x tacet, 2.x Soli bis *, 3.x Tutti

10 * 13 *play (immer)*

21 1. Klar. *mf* 29 *play* *mf*

32 1. 1. 2. Trp. 39 *Fine* *f (nur 1.x)* *f*

41 Klar. *f* Klar. *f* D. S. al Fine, poi Trio

47 3 Tenh. Soli 51 1.x tacet bis *, 2.x Soli, 3.x Tutti bis Fine

TRIO *mf* *mf-mf-f*

59 * 1.x Soli bis (75) 67

71 75 Tutti *f* 1. Soli *mf*

83 2. Klar. 85 *mf*

91 *play* *mf* Klar. *mf*

101 *play* *mf* *f*

112 D. S. al *f* Φ Φ

1. Flügelhorn in B $\flat$
(1. Trompete)

Böhmischer Traum

Polka

Musik: Norbert Gälle
Arr.: Siegfried Rundel

5 1.x tacet, 2.x Soli bis *, 3.x Tutti

10 * 13 *play (immer)*

21 1. Klar. *mf* 29 *play* *mf*

32 1. 1 2. Trp. 39 *Fine* *f* (nur 1.x) *f*

41 Klar. *f* Klar. *f* D. S. al Fine, poi Trio

47 3 Tenh. Soli 51 1.x tacet bis *, 2.x Soli, 3.x Tutti bis Fine

TRIO

59 * 1.x Soli bis (75)

71 75 Tutti $\oplus$ 1. Soli *mf*

83 2. Klar. 85 *mf*

91 *play* *mf* Klar. *mf*

101 *play* *mf* *f*

112 $\% \oplus$ D. S. al $\oplus - \oplus$ *f*

1. Flügelhorn in B $\flat$
(1. Trompete)

Böhmischer Traum

Polka

Musik: Norbert Gälle
Arr.: Siegfried Rundel

5 1.x tacet, 2.x Soli bis *, 3.x Tutti

10 * 13 *play (immer)*

21 1. Klar. *mf* 29 *play* *mf*

32 1. 1. 2. Trp. 39 *Fine* *f* (nur 1.x) *f*

41 Klar. *f* Klar. *f* D. S. al Fine, poi Trio

47 3 Tenh. Soli 51 1.x tacet bis *, 2.x Soli, 3.x Tutti bis Fine

59 67 1.x Soli bis (75)

71 75 Tutti $\oplus$ 1. Soli *mf*

83 2. Klar. 85 *mf*

91 *play* *mf* Klar. *mf*

101 *play* *mf* *f*

112 $\S$ D. S. al $\oplus$ $\oplus$ *f*

1. Flügelhorn in B $\flat$
(1. Trompete)

Böhmischer Traum

Polka

Musik: Norbert Gälle
Arr.: Siegfried Rundel

5 1.x tacet, 2.x Soli bis *, 3.x Tutti

10 * 13 *play (immer)*

21 1. Klar. *mf* 29 *play* *mf*

32 1. 1. 2. Trp. 39 *f* (nur 1.x) *f*

Klar. *f* Klar. *f* D. S. al Fine, poi Trio

41 *mf* *f* *f*

47 3 Tenh. Soli 51 1.x tacet bis *, 2.x Soli, 3.x Tutti bis Fine

TRIO *mf* *mf-mf-f*

59 * 1.x Soli bis (75) 67

71 75 Tutti *f* 1. Soli *mf*

83 2. Klar. 85 *mf*

91 *play* *mf* Klar. *mf*

101 *play* *mf* *f*

112 D. S. al *f* Φ Φ Φ

1. Flügelhorn in B $\flat$
(1. Trompete)

Böhmischer Traum

Polka

Musik: Norbert Gälle
Arr.: Siegfried Rundel

5 1.x tacet, 2.x Soli bis *, 3.x Tutti

10 * 13 *play (immer)*

21 1. Klar. *mf* 29 *play* *mf*

32 1. 1 2. Trp. 39 *Fine* *f* (nur 1.x) *f*

41 Klar. *mf* *f* *f* D. S. al Fine, poi Trio

47 3 Tenh. Soli 51 1.x tacet bis *, 2.x Soli, 3.x Tutti bis Fine

TRIO *mf* *mf-mf-f*

59 * 1.x Soli bis (75) 67

71 75 Tutti *f* 1. Soli *mf*

83 2. Klar. 85 *mf*

91 *play* *mf* Klar. *mf*

101 *play* *mf* *f*

112 *f* D. S. al Φ - Φ

2. Flügelhorn in B $\flat$
(2. / 3. Trompete)

Böhmischer Traum

Polka

Musik: Norbert Gälle
Arr.: Siegfried Rundel

5 1.x tacet, 2.x Soli bis *, 3.x Tutti

f *mf*

10 * 13 *play (immer)*

21 2. Klar. *mf* 29 *play* *mf*

32 1. 1. 2. 39 *f* Fine *f*
ad. lib. kl. Noten

41 Klar. *mf* *f* Klar. *f* D. S. al Fine, poi Trio

47 3 Tenh. Soli 51 1.x tacet bis *, 2.x Soli, 3.x Tutti bis Fine

TRIO *mf* *mf* *mf* *f*

59 * 1.x Soli bis (75) 67

70 75 Tutti $\oplus$ 1. Soli *f* *mf*

83 2. Klar. 85 *mf* *play* *mf*

92 Klar. *mf*

101 *play* *mf* *f*

112 $\S$ D. S. al $\oplus - \oplus$ *f*

2. Flügelhorn in B $\flat$
(2. / 3. Trompete)

Böhmischer Traum

Polka

Musik: Norbert Gälle
Arr.: Siegfried Rundel

5 1.x tacet, 2.x Soli bis *, 3.x Tutti

10 * 13 play (immer)

21 2. Klar. 29 play

32 1. 1. 2. 39 Fine f

41 Klar. ad. lib. kl. Noten f Klar. f D. S. al Fine, poi Trio

47 3 Tenh. Soli 51 1.x tacet bis *, 2.x Soli, 3.x Tutti bis Fine

59 * 1.x Soli bis (75) 67

70 75 Tutti 1. Soli

83 2. Klar. 85 play

92 Klar. mf

101 play mf f

112 D. S. al f

The musical score is written for a 2. Flügelhorn in B-flat (also serving as 2nd/3rd Trumpet). It is a Polka in 2/4 time. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ad. lib.* (ad libitum). Performance instructions include "1.x tacet, 2.x Soli bis *, 3.x Tutti", "play (immer)", "D. S. al Fine, poi Trio", and "1.x Soli bis (75)". The score is divided into sections with measure numbers in boxes: 5, 10, 21, 29, 32, 39, 41, 47, 51, 59, 67, 70, 75, 83, 85, 92, 101, and 112. The piece concludes with a double bar line and a repeat sign.

2. Flügelhorn in B $\flat$
(2. / 3. Trompete)

Böhmischer Traum

Polka

Musik: Norbert Gälle
Arr.: Siegfried Rundel

5 1.x tacet, 2.x Soli bis *, 3.x Tutti

10 * 13 play (immer)

21 2. Klar. 29 play

32 1. 1. 2. 39 Fine f

41 Klar. ad. lib. kl. Noten f Klar. f D. S. al Fine, poi Trio

47 3 Tenh. Soli 51 1.x tacet bis *, 2.x Soli, 3.x Tutti bis Fine

59 * 1.x Soli bis (75) 67

70 75 Tutti 1. Soli

83 2. Klar. 85 play

92 Klar. mf

101 play mf f

112 D. S. al f

2. Flügelhorn in B $\flat$
(2. / 3. Trompete)

Böhmischer Traum

Polka

Musik: Norbert Gälle
Arr.: Siegfried Rundel

5 1.x tacet, 2.x Soli bis *, 3.x Tutti

10 * 13 play (immer)

21 2. Klar. 29 play

32 1. 1. 2. 39 Fine f

41 Klar. ad. lib. kl. Noten f Klar. f D. S. al Fine, poi Trio

47 3 Tenh. Soli 51 1.x tacet bis *, 2.x Soli, 3.x Tutti bis Fine

TRIO

59 * 1.x Soli bis (75) 67

70 75 Tutti 1. Soli

83 2. Klar. 85 play

92 Klar. mf

101 play mf f

112 D. S. al f

2. Flügelhorn in B $\flat$
(2. / 3. Trompete)

Böhmischer Traum

Polka

Musik: Norbert Gälle
Arr.: Siegfried Rundel

5 1.x tacet, 2.x Soli bis *, 3.x Tutti

10 * 13 play (immer)

21 2. Klar. 29 play

32 1. 1. 2. 39 Fine f

41 Klar. ad. lib. kl. Noten f Klar. f D. S. al Fine, poi Trio

47 3 Tenh. Soli 51 1.x tacet bis *, 2.x Soli, 3.x Tutti bis Fine

59 * 1.x Soli bis (75) 67

70 75 Tutti 1. Soli

83 2. Klar. 85 play

92 Klar. mf

101 play mf f

112 D. S. al f

1. Horn-Melodie in E♭

Böhmischer Traum

Polka

Musik: Norbert Gälle

Arr.: Siegfried Rundel

5 1.x Soli, 2.x tacet bis *, 3.x Tutti

8 * 13 play (immer)

17 21 8 29 mf f

33 1. 1 2. 39 Fine f

41 Tenh. Pos. D. S. al Fine, poi Trio

47 Soli 51 2.x tacet bis *, 3.x Tutti bis Fine

57 1.x tacet bis (75) 67

69 75 Tutti f

81 1. Figh. 2. 1 85 Tenh. mp

91 play mf 101 Tenh. mp

103 play mf f

113 D. S. al f

1. Horn-Melodie in F

Böhmischer Traum

Polka

Musik: Norbert Gälle

Arr.: Siegfried Rundel

5 1.x Soli, 2.x tacet bis *, 3.x Tutti

8 * 13 play (immer)

17 21 8 29 mf f

33 1. 1 2. 39 Fine f

41 Tenh. Pos. D. S. al Fine, poi Trio

47 TRIO Soli 51 2.x tacet bis *, 3.x Tutti bis Fine

57 1.x tacet bis (75) 67

69 75 Tutti

81 1. Flgh. 2. 1 85 Tenh. mp

91 play mf 101 Tenh. mp

103 play mf f

113 D. S. al f

2. Horn-Melodie in E♭

Böhmischer Traum

Polka

Musik: Norbert Gälle

Arr.: Siegfried Rundel

5 1.x Soli, 2.x tacet bis *, 3.x Tutti

8 * 13 *play (immer)*

17 21 8 29 *mf* *f*

33 1. 1 2. 39 *Fine* *f*

41 Bar. *p* *f* *mf* Pos. D. S. al Fine, poi Trio

47 Soli 51 2.x tacet bis *, 3.x Tutti bis Fine

TRIO *f* *mf* *mf-mf-f*

57 * 1.x tacet bis (75) 67

69 75 Tutti *f*

81 1. Flgh. 2. 1 85 Bar. *mf* *mp*

91 *play* *mf* 1 101 Bar. *mp*

103 *play* *mf* *f*

113 D. S. al *f*

2. Horn-Melodie in F

Böhmischer Traum

Polka

Musik: Norbert Gälle

Arr.: Siegfried Rundel

5 1.x Soli, 2.x tacet bis *, 3.x Tutti

8 * 13 play (immer)

17 21 8 29 mf f

33 1. 1 2. 39 Fine f

41 Bar. Pos. D. S. al Fine, poi Trio

47 Soli 51 2.x tacet bis *, 3.x Tutti bis Fine

TRIO f mf mf-mf-f

57 1.x tacet bis (75) 67

69 75 Tutti

81 1. Flgh. 2. 1 85 Bar. mp

91 play mf 101 Bar. mp

103 play mf f

113 D. S. al f

1. Horn in Eb

Böhmischer Traum

Polka

Musik: Norbert Gälle

Arr.: Siegfried Rundel

5

f *mf*

10

13

19

21

p

29

mf *f*

1. 1 2.

Fine

39

f *p* *f* *mf*

Pos.

D. S. al Fine, poi Trio

47

TRIO *f* *mf-mf-f*

51

57

Pos.

67

75

f

78

1. 2. 1

85

Pos.

p

89

mf

1

101

p *mf* *f*

111

Pos.

D. S. al

Φ - Φ

1. Horn in F

Böhmischer Traum

Polka

Musik: Norbert Gälle

Arr.: Siegfried Rundel

5

f *mf*

10

13

19

21

p

29

mf *f*

1. 1 2. *f* Fine

39

f *p* *f* *mf* Pos. D. S. al Fine, poi Trio

47

51

f *mf-mf-f*

57

67

75

f

78

1. 2. 1 85

p Pos.

89

mf 1

101

p *mf* *f*

111

D. S. al Φ - Φ Pos.

2. Horn in E $\flat$

Böhmischer Traum

Polka

Musik: Norbert Gälle
Arr.: Siegfried Rundel

5

f *mf*

10

13

19

21

p

29

mf *f*

1. 1 2.

Fine

39

f *p* *f* *mf*

Pos.

D. S. al Fine, poi Trio

47

51

f *mf-mf-f*

TRIO

57

Pos.

67

75

f

78

1. 2. 1 85

p

Pos.

89

mf

101

p *mf* *f*

111

Pos.

D. S. al

$\oplus$ - $\oplus$

2. Horn in F

Böhmischer Traum

Polka

Musik: Norbert Gälle
Arr.: Siegfried Rundel

5

f *mf*

10

13

19

21

p

29

mf *f*

1. 1 2.

Fine

39

f *p* *f*

Pos.

D. S. al Fine, poi Trio

47

51

f *mf-mf-f*

TRIO

57

Pos.

67

75

f

78

1. 2. 1 85

p

89

mf

101

p *mf* *f*

111

D. S. al

Pos.

3. Horn in E $\flat$

Böhmischer Traum

Polka

Musik: Norbert Gälle

Arr.: Siegfried Rundel

5

f *mf*

10

13

19

21

p

29

mf *f*

1. 1. 2.

Fine

39

f *p* *f* *mf*

Pos.

D. S. al Fine, poi Trio

47

51

f *mf* *mf* *f*

TRIO

57

Pos.

67

75

f

78

1. 2. 1. 85

p

Pos.

90

mf

1

101

p *mf* *f*

111

§

D. S. al

Pos.

Polka

Musik: Norbert Gälle
Arr.: Siegfried Rundel

5

f

mf

10

13

19

21

p

29

mf

f

1. 1 2.

Fine

39

f

p

f

mf

Pos.

D. S. al Fine, poi Trio

47

51

TRIO

f

mf *mf* *f*

57

67

75

f

78

1. 2. 1 85

p

Pos.

90

mf

101

p

mf

f

111

p

D. S. al

p

Polka

Arr.: Siegfried Rundel

1. x Soli, 2. x tacet bis *,
 3. x Tutti

5 *mf*

8 *f*

13 *play (immer)*

21 8 29 *mf* *f*

33 1. 1 2. 39 *f*

41 *p* *f* *mf* D. S. al Fine, poi Trio

47 3 Soli 51 2. x tacet bis *, 3. x Tutti bis Fine *mf* *mf-f*

59 1. x tacet bis (75) 67

71 75 Tutti *f* 1. Flgh. *mf*

83 2. 1 85 *mp* *mf*

92 1

101 *mp* *mf*

112 Tutti *f* D. S. al $\oplus - \oplus$

1. Tenorhorn in B $\flat$

Böhmischer Traum

Polka

Musik: Norbert Gälle

Arr.: Siegfried Rundel

5 1.x Soli, 2.x tacet bis *, 3.x Tutti

8 * 13 play (immer)

17 21 8 29 mf f

33 1. 1 2. 39 f

41 I Spieler Tutti Pos. D. S. al Fine, poi Trio

47 3 Soli 51 2.x tacet bis *, 3.x Tutti bis Fine

59 1.x tacet bis (75) 67

71 75 Tutti 1. Flgh. mf

83 2. 1 85 mp mf

92 1

101 mp mf

112 Tutti D. S. al f

2. Tenorhorn in B $\flat$

Böhmischer Traum

Polka

Musik: Norbert Gälle
Arr.: Siegfried Rundel

1. 5 *f* *mf*

10 13

19 21 *p*

29 1. 1 2. *mf* *f* Fine

39 *f* *p* *f* Pos. *mf* D. S. al Fine, poi Trio

47 **TRIO** 51 *f* *mf-mf-f*

57

67 75 *f*

78 1. 2. 1 85 *p*

89 *mf* 1

101 *p* *mf* *f*

111 *f* D. S. al Φ Φ Φ

3. Tenorhorn in B $\flat$

Böhmischer Traum

Polka

Musik: Norbert Gälle

Arr.: Siegfried Rundel

5

f *mf*

10

13

19

21

p

29

mf *f* 1. 1. 2. Fine

39

f *p* *f* Pos. D. S. al Fine, poi Trio

47

51

f *mf* *mf* *f*

57

67

75

78

1. 2. 1. 85

p

89

mf 1

101

p *mf* *f*

111

f D. S. al

Bariton in C

Böhmischer Traum

Polka

Musik: Norbert Gälle

Arr.: Siegfried Rundel

1. x Soli, 2. x tacet bis *, 3. x Tutti

5

f *mf*

10

* 13 play (immer)

21 1. Bass

p *p*

29 play

mf *f*

1. Bass 2.

Fine

39

f *p* *f* *mf*

1 Spieler Tutti 3. Pos.

D. S. al Fine, poi Trio

47

TRIO 3

mf *mf* *mf-f*

51 2. x tacet bis *, 3. x Tutti bis Fine

59

1. x tacet bis (75) 67

71

75 Tutti

f *mf*

1. Figh.

83

2. 1 85

mp *mf*

92

1 101

mp

103

mf

113

f

D. S. al

$\Phi - \Phi$

Bariton in B $\flat$

Böhmischer Traum

Polka

Musik: Norbert Gälle

Arr.: Siegfried Rundel

5 1.x Soli, 2.x tacet bis *,
3.x Tutti

10 *f* *mf* * 13 *play (immer)*

21 1. Bass *p*

29 *play* *mf* *f* 1. Bass *p* 2. *Fine*

39 *f* *p* *f* *mf* 1 Spieler *Tutti* 3. Pos. *D. S. al Fine, poi Trio*

47 **TRIO** 3 *mf* *mf - mf - f* 51 *Soli* 2.x tacet bis *, 3.x Tutti bis Fine

59 1.x tacet bis (75) 67

71 75 *Tutti* *f* 1. *Fig.* *mf*

83 2. 1 85 *mp* *mf*

92 1 101 *mp*

103 *mf*

113 *f* *D. S. al* $\oplus - \oplus$

Bariton in C

Böhmischer Traum

Polka

Musik: Norbert Gälle

Arr.: Siegfried Rundel

1. x Soli, 2. x tacet bis *, 3. x Tutti

5

f *mf*

10

* 13 play (immer)

21 1. Bass

p *p*

29 play

mf *f*

1. Bass 2.

Fine

39

f *p* *f* *mf*

1 Spieler Tutti 3. Pos.

D. S. al Fine, poi Trio

47

TRIO 3

mf *mf* *mf* *f*

51 2. x tacet bis *, 3. x Tutti bis Fine

59

1. x tacet bis (75) 67

71

75 Tutti

f *mf*

1. Figh.

83

2. 1 85

mp *mf*

92

1 101

mp

103

mf

113

f

D. S. al

Φ - Φ

Φ

Bariton in B $\flat$

Böhmischer Traum

Polka

Musik: Norbert Gälle

Arr.: Siegfried Rundel

5 1.x Soli, 2.x tacet bis *,
3.x Tutti

10 **f** * 13 *play (immer)* **mf**

21 1. Bass **p** **p**

29 *play* **mf** **f** 1. Bass **p** 2. **Fine**

39 **f** **p** 1 Spieler **f** Tutti **f** 3. Pos. **mf** D. S. al Fine, poi Trio

47 **TRIO** 3 **mf** **mf - mf - f** 51 **Soli** 2.x tacet bis *, 3.x Tutti bis Fine

59 1.x tacet bis (75) * 67

71 75 Tutti **f** 1. Figh. **mf**

83 2. 1 85 **mp** **mf**

92 1 101 **mp**

103 **mf**

113 **f** D. S. al $\Phi - \Phi$

Böhmischer Traum

Musik: Norbert Gälle

Arr.: Siegfried Rundel

Posaune-Melodie in C

Polka

1. x Soli, 2. x tacet bis *, 3. x Tutti

5 *mf*

8 *f*

13 *play (immer)*

21 **8** **29** *play* *mf*

32 *f* **39** *Fine* *f*

40 *p* *f* *mf* D. S. al Fine, poi Trio

47 *f* *mf* *mf-f* *f*

51 *Soli* *mf* *mf-f* *f* 2. x tacet bis *, 3. x Tutti bis Fine

57 *f* *mf* *mf-f* *f* 1. x tacet bis (75) **67**

69 *f* **75** *Tutti* *f*

81 *p* **85**

91 *mf* *p* **101**

102 *f*

113 *f* D. S. al *f*

Böhmischer Traum

Musik: Norbert Gälle

Arr.: Siegfried Rundel

Posaune-Melodie in B $\flat$

Polka

5 1.x Soli, 2.x tacet bis *, 3.x Tutti

8 * 13 *play (immer)*

17 21 8 29 *play*

32 1. 1 2. 39 *Fine* *f*

40 *p* *f* *mf* D. S. al Fine, poi Trio

47 **TRIO** Soli 51 2.x tacet bis *, 3.x Tutti bis Fine

57 1.x tacet bis (75) 67

69 75 Tutti *f*

81 1. 2. 1 85 *p*

91 *mf* 101 *p*

102 *f*

113 D. S. al $\Phi - \Phi$

1. Posaune in C

Böhmischer Traum

Polka

Musik: Norbert Gälle

Arr.: Siegfried Rundel

f **mf**

10

13

19

21

Horn

p

29

play

mf **f**

1. 1. 2.

Fine

39

f **p** **f** **mf**

D. S. al Fine, poi Trio

51

TRIO

47

f **mf-mf-f**

57

67

75

f

78

1. 2. 1. 85

f **p**

89

mf

101

p **mf** **f**

112

f

D. S. al

Musik: Norbert Gälle
Arr.: Siegfried Rundel

1. Posaune in B $\flat$

Polka

Musical score for the first system of "The Rose Tree" by Franz Schubert, measures 1-112. The score is in 2/4 time and B-flat major. It features a single melodic line on a treble clef staff. The tempo is marked "Allegretto" and the mood is "Moderato". The score includes various dynamic markings (f, mf, p, play) and articulations (accents, slurs). Key structural elements include a repeat sign at measure 5, a first ending at measure 21, a second ending at measure 29, a "D. S. al Fine, poi Trio" instruction at measure 39, and a "TRIO" section starting at measure 47. The score concludes with a "D. S. al" instruction and a repeat sign at measure 112.

2. Posaune in C

Böhmischer Traum

Polka

Musik: Norbert Gälle
Arr.: Siegfried Rundel

5

f *mf*

10

13

19

21 Horn

p

29 *play* *mf* *f* 1. 1 2. Fine

39 *f* *p* *f* *mf* 1. Pos.

D. S. al Fine, poi Trio

47

51 %

TRIO *f* *mf-mf-f*

57

67

75

f

78

1. 2. 1 85

f *p*

90

mf

101

p *mf* *f*

112

%

D. S. al

f

⊕

2. Posaune in B $\flat$

Böhmischer Traum

Polka

Musik: Norbert Gälle

Arr.: Siegfried Rundel

5 *f* *mf*

10 13

19 21 *p* Horn

29 *mf* *f* 1. 1 2. *Fine*

39 *f* *p* *f* *mf* 1. Pos. D. S. al Fine, poi Trio

47 51 *f* *mf-mf-f*

57

67 75 *f*

78 1. 2. 1 85 *f* *p*

90 *mf* 1

101 *p* *mf* *f*

112 *f* D. S. al $\oplus - \oplus$

3. Posaune in C

Böhmischer Traum

Polka

Musik: Norbert Gälle

Arr.: Siegfried Rundel

5

f *mf*

10

13

19

21

Horn

p

29

play *mf* *f*

1. 1 2.

Fine

39

f *p* *f* *mf*

D. S. al Fine, poi Trio

47

51

f *mf-mf-f*

TRIO

57

67

75

f

78

1. 2. 1 85

f *p*

89

mf *f*

101

p *mf* *f*

112

f

D. S. al

3. Posaune in B $\flat$

Böhmischer Traum

Polka

Musik: Norbert Gälle
Arr.: Siegfried Rundel

5

f *mf*

10

13

19

21 Horn

p

29 play

1. 1 2. *f* Fine

39 *f* *p* *f* *mf* D. S. al Fine, poi Trio

47

51 %

f *mf-mf-f*

57

67

75

f

78

1. 2. 1 85 *f* *p*

89 *mf* 1

101 *p* *mf* *f*

112 % D. S. al $\oplus$ $\oplus$ $\oplus$

Polka

5

f *mf* *p*

10

13

20

21

p *p*

29

mf *f*

1. Solo 2.

Fine

39

f *p* *f* *mf*

D. S. al Fine, poi Trio

47

51

TRIO *f* *mf-mf-f*

57

67

69

75

f

80

1. 2. 1

85

f *p*

91

mf

101

p *mf* *f*

112

f

D. S. al

1. Bass in Eb

Böhmischer Traum

Polka

Musik: Norbert Gälle

Arr.: Siegfried Rundel

5

f *mf* *p*

10

13

20

21

29

mf *f* 1. Solo 2. Fine

39

f *p* *f* *mf* D. S. al Fine, poi Trio

47

51

TRIO *f* *mf-mf-f*

57

67

69

75

f

80

1. 2. 1 85 *p*

91

mf 1

101

p *mf* *f*

112

f D. S. al $\oplus - \oplus$

1. Bass in C

Böhmischer Traum

Polka

Musik: Norbert Gälle

Arr.: Siegfried Rundel

5

f *mf* *p*

10

13

20

21

p *p*

29

mf *f*

1. Solo 2.

Fine

39

f *p* *f* *mf*

D. S. al Fine, poi Trio

47

TRIO *f* *mf- mf- f*

51

57

67

69

75

f

80

1. 2. 1 85

f *p*

91

mf 1

101

p *mf* *f*

112

f D. S. al Φ Φ - Φ

1. Bass in Eb

Böhmischer Traum

Polka

Musik: Norbert Gälle

Arr.: Siegfried Rundel

5

f *mf* *p*

10

13

20

21

p *p*

29

mf *f*

1. Solo

2.

Fine

39

f *p* *f* *mf*

D. S. al Fine, poi Trio

47

51

f *mf-mf-f*

TRIO

57

67

69

75

f

80

1.

2.

1

85

f *p*

91

mf

1

101

p *mf* *f*

112

f

D. S. al

Φ - Φ

Polka

This page contains the musical notation for Bassoon I, measures 1 through 112. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamic markings such as *f*, *mf*, *p*, and *fz*. There are several first and second endings indicated by bracketed numbers. A section labeled "TRIO" begins at measure 47. The piece concludes with a double bar line and the instruction "D. S. al Fine".

Böhmischer Traum

Musik: Norbert Gälle
Arr.: Siegfried Rundel

5

f *mf* *p*

10

13

20

21

p *p*

29

mf *f* *p* 1. Solo 2. Fine

39

f *p* *f* *mf* D. S. al Fine, poi Trio

47

51

TRIO *f* *mf - mf - f*

57

67

69

75

f $\oplus$

80

1. 2. 1 85

f *p*

91

mf 1

101

p *mf* *f*

112

$\S$ $\oplus$ D. S. al $\oplus - \oplus$

2. Bass in C

Böhmischer Traum

Polka

Musik: Norbert Gälle
Arr.: Siegfried Rundel

5

10

13

20

21

29

39

47

51

57

67

69

75

80

85

91

101

112

TRIO

1. Solo

2.

Fine

D. S. al Fine, poi Trio

D. S. al

Φ - Φ

2. Bass in B $\flat$

Böhmischer Traum

Polka

Musik: Norbert Gälle

Arr.: Siegfried Rundel

5

f *mf* *p*

10

13

20

21

p *p*

29

mf *f*

1. Solo

2.

Fine

39

f *p* *f* *mf*

D. S. al Fine,
poi Trio

47

TRIO

51

f *mf-mf-f*

57

67

69

75

f $\oplus$

80

1. 2. 1

85

f *p*

91

mf 1

101

p *mf* *f*

112

$\S$ $\oplus$

D. S. al
 $\oplus - \oplus$

[illegible]

2. Bass in B $\flat$

Böhmischer Traum

Polka

Musik: Norbert Gälle
Arr.: Siegfried Rundel

The musical score is written for a Bass in B $\flat$ and consists of 12 staves. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 2/4. The score includes various musical notations such as dynamics (*f*, *mf*, *p*), articulations (accents, slurs), and section markers (bracketed numbers, repeat signs, and section labels like 'TRIO' and 'Solo').

- Staff 1:** Measures 1-5. Dynamics: *f*, *mf*, *p*. Includes a bracketed number 5.
- Staff 2:** Measures 6-13. Dynamics: *p*. Includes a bracketed number 13.
- Staff 3:** Measures 14-21. Dynamics: *p*. Includes a bracketed number 21.
- Staff 4:** Measures 22-29. Dynamics: *mf*, *f*. Includes a bracketed number 29 and a 'Solo' section starting at measure 26.
- Staff 5:** Measures 30-39. Dynamics: *f*, *p*, *f*. Includes a bracketed number 39 and a 'Fine' marking at the end.
- Staff 6:** Measures 40-51. Dynamics: *f*, *mf*. Includes a bracketed number 51 and a section marker.
- Staff 7:** Measures 52-57. Dynamics: *f*, *mf-mf-f*. Includes a bracketed number 57.
- Staff 8:** Measures 58-67. Dynamics: *f*. Includes a bracketed number 67 and a section marker.
- Staff 9:** Measures 68-75. Dynamics: *f*. Includes a bracketed number 75 and a section marker.
- Staff 10:** Measures 76-85. Dynamics: *f*, *p*. Includes a bracketed number 85 and a section marker.
- Staff 11:** Measures 86-101. Dynamics: *mf*, *f*. Includes a bracketed number 101 and a section marker.
- Staff 12:** Measures 102-112. Dynamics: *f*. Includes a bracketed number 112 and a section marker.

Additional markings include 'D. S. al Fine, poi Trio' at the end of the first section, 'TRIO' at the beginning of the third section, and 'D. S. al' at the end of the final section.

Schlagzeug

Böhmischer Traum

Polka

Musik: Norbert Gälle
Arr.: Siegfried Rundel

5

10

13

20

21

29

30

39

47

51

67

75

78

85

89

101

113

TRIO

Fine nur 2.x I (1.x Pause)

D. S. al Fine, poi Trio

D. S. al
⊕ - ⊕

Gr. Tr.
No. 2216

Böhmischer Traum

Polka

Musik: Norbert Gälle

Arr.: Siegfried Rundel

Musical score for the bassoon part of "Der Schwanensee" by Pyotr Ilyich Tchaikovsky. The score is in 2/4 time and features various dynamics (f, mf, p) and articulations (accents, slurs). It includes a "Solo" section and a "TRIO" section. The score ends with a "D. S. al Fine, poi Trio" instruction.